



CD II: 14

Que sera, sera Whatever will be, will be

Originalinterpret: Doris Day

Musik und Text: Jay Livingston / Ray Evans
 Arrangement: Clemens Schäfer

$\text{♩} = \text{ca. } 144$

A Vers 1 *mp*

S
A

1. When I was just a lit - tle girl, I asked my
 1. Ooh, girl,

T
B

1. Doo ba doo. When she was a
 moth - er: What will I be, will I be
 moth - er: What will I, what will I be? Ooh,
 ooh, what will I be? Ooh,
 girl. What will I be? Ba doo doo ba
 pret - ty, will I be rich? Here's what she said to
 will I be pret - ty, will I be? To
 doo doo ba doo. Here's what she said to

B Chorus

16 C me: C7 *mf* F F F
 me: Ref.: Que se - ra, se - ra, what -
 Ref.: Que se - ra, se - ra,
 me, to me: Ref.: Que se - ra, se - ra, que se - ra,

21 F C C C The fu - ture's not ours to
 ev - er will be, will be! The fu - ture's not ours, not
 what - ev - er will be, what - ev - er will be, not ours to
 what - ev - er will be! Ooh.

27 G7 G G C C G7 G7
 see. Que se - ra, se - ra. What will
 ours to see. Que se - ra, se - ra. Ooh, que se - ra,
 see. Ooh, que se - ra, What will be, will

34 C C C \oplus C *mp* C C C C
 be! 2. When I grew up and fell in love I asked my
 be! 2. Ooh.
 be! 2. Ooh.
 be! 2. Ooh.

41 C C G7 G7 G7 G7
 sweet - heart: What lies a - head? Will we have rain - bows,
 What lies a - head? Will we have rain - bows,
 Lies a - head? Will we have rain - bows,