



CD I: 14

# Mas que nada

Originalinterpret: Sérgio Mendes

Musik und Text: Jorge Lima Menezes  
 Arrangement: Bernhard Hofmann

♩ = ca. 196

Intro Gm C/G Gm7 C/G Gm C/G

S Dah dah dah dn dah. \_\_\_\_\_

A Dah dn dah dn dah dah dah dai iah, dah dn dah dn dah dah

T Dah dn dah dn dah dah dah dai iah, dah dn dah dn dah dah

B Dah dah dah dn dah. \_\_\_\_\_

4 1. Gm7 C/G 2. Gm7 C/G **A** Chorus Gm C/G Gm7 C/G

S Dah dah dah dn Ref.: O \_\_\_\_\_

A dah dah dai iah. dah dah dai iah. Ref.: Dah dn dah dn dah dah dah dai iah,

T dah dah dai iah. dah dah dai iah. Ref.: Dah dn dah dn dah dah dah dai iah,

B Dah dah dah dn Ref.: O \_\_\_\_\_

8 Cm7 Dm7 Gm C/G Gm7 C/G

S a - ri - a ri - o, o - ba, o - ba, o -

A dah dn dah dn dah dah dah dah dai iah, dah dn dah dn dah dah dah dah dai iah,

T dah dn dah dn dah dah dah dah dai iah, dah dn dah dn dah dah dah dah dai iah,

B a - ri - a ri - o, o - ba, o - ba, o -

• Mas = masch / Frente = frendsche / Esta, este = eschda, eschde / Misto = mischdo / De = dsche / Esse = esch /  
 Voce = wossee / Chegue = schegu / No = nu

12 Gm C/G Gm7 C/G Gm C/G Gm7 C/G

ba. 0

dah dn dah dn dah dah dah dah dai iah, dah dn dah dn dah dah dah dah dai iah,

dah dn dah dn dah dah dah dah dai iah, dah dn dah dn dah dah dah dah dai iah,

ba. 0

16 Cm7 Dm7 *beim 3. Mal al ⊕* Gm C/G Gm7 C/G

a - ri - a ri - o. 0 - ba, o - ba, o -

dah dn dah dn dah dah dah dah dai iah. Dah dn dah dn dah dah dah dah dai iah,

dah dn dah dn dah dah dah dah dai iah. Dah dn dah dn dah dah dah dah dai iah,

a - ri - a ri - o. 0 - ba, o - ba, o -

**B** Vers

20 Gm Dm7 Gm7 Dm7

ba. Mas que na da *mp* sai da min-ha fren-te e u que-ro pas - sar,-

dah dn dah dn dah dah. Dah. Mas que na-da, mas, mas que na - da,

dah dn dah dn dah dah. Dah. Mas que na-da, mas, mas que na - da,

ba. Dah. Mas que na-da, mas, mas que na - da,