



# Blues and Trouble

Originalinterpret: What 4

Musik: nach einem trad. Blues, USA  
 Arrangement: Lorenz Maierhofer  
 Text: Henry O. Millsby

Emotionally ♩ = ca. 100

Intro  
*mf* G7 G7 G7 D7

S  
 A  
 Ba doo doo doo dah, - doo ba doo doo - dah, ba doo doo doo dah, ba doo ba doo dah! -

T  
 B

**A** Verse  
*mf* G C7

Solo (S/T)

(8)  
 1. Blues and trou - ble, they seem to be my best friends. -  
 2. Blues and trou - ble, they're knock - in' at my door. -  
 3. Blues and trou - ble, in blue they col - our my home. -  
 4. Blues and trou - ble, what's go - in' on with me? -  
 5. = 1.

S  
 A  
 1.-5. Doo - - - ah, doo ba doo dub dub doo -

T  
 B  
 1.-5. Doo doo doo doo ba doo doo doo doo,

8 G G7 C7

(8) 1.-5. Doo - ah - wa - wa - wah. Blues and trou - ble, -

ah, 1./5. they seem to be my best friends. - Doo - ah,  
 2. they're knock - in' at my door. -  
 3. in blue they col - our my home. -  
 4. what's go - in' on with me? -

ba doo ba doo ba doo ba doo ba doo doo ba doo ba doo doo doo ba

• Die Solostimme kann stropheweise wechselnd von einer Sopran- und einer Tenorstimme oder von beiden gemeinsam improvisierend und kommunizierend interpretiert werden.

• Rhythmische Begleitung ad lib.:

Vocussion

Ts > ts ts ts ts ts.

Bodypercussion

(snap)