



Blues and Trouble

Originalinterpret: What 4

Musik: nach einem trad. Blues, USA
 Arrangement: Lorenz Maierhofer
 Text: Henry O. Millsby

Emotionally ♩ = ca. 100

Intro
mf G7 G7 G7 D7

S
 A Ba doo doo dah, doo ba doo doo dah, ba doo doo dah, ba doo ba doo dah!...

T
 B

A Verse
mf G C7

Solo (S/T)

(8) 1. Blues and trou - ble, they seem to be my best friends...
 2. Blues and trou - ble, they're knock - in' at my door...
 3. Blues and trou - ble, in blue they col - our my home...
 4. Blues and trou - ble, what's go - in' on with me?...

S
 A 1.-5. Doo - - - ah, doo ba doo dub dub doo -

T
 B 1.-5. Doo doo doo doo ba doo doo doo doo,

8 G G7 C7

(8) 1.-5. Doo - ah - wa - wa - wah. Blues and trou - ble, ah,

1/5. they seem to be my best friends... Doo - ah,
 2. they're knock - in' at my door...
 3. in blue they col - our my home...
 4. what's go - in' on with me?...

ba doo ba doo ba doo ba doo ba doo doo ba doo ba doo doo doo ba

• Die Solostimme kann stropheweise wechselnd von einer Sopran- und einer Tenorstimme oder von beiden gemeinsam improvisierend und kommunizierend interpretiert werden.

• Rhythmische Begleitung ad lib.:

Vocussion

Ts > ts ts ts ts ts.

Bodypercussion

(snap)