



CD I: 15

Beyond the Sea

La mer

Originalinterpret: Bobby Darin

Musik: Charles Trenet / Albert Abraham Lasry

Arrangement: Martin Carbow

Originaltext : Charles Trenet

Englischer Text: Jack Lawrence

♩ = ca. 120

Intro

F6 F6 F°7 F°7 Gm7/F Gm7/F Gm7

p

S Some - where, some - where, some - where, some -

A1 *p*

A2 Some - where, some - where, some - where, some -

T *p*

B Some - where, some - where, some - where, some -

7 1. C7/9/13 C7/b9/13 2. C7/9/13 C7/9/13 **A** Vers 1 *p* F6 Dm7 Gm7 Bb/C

where. where. 1. Some - where be-yond the sea,

where. where. 1. Some - where be-yond the sea,

where. where. 1. Some - where be-yond the sea,

13 F6 Dm7 Gm7 C7 F6 A7/b13 Bbmaj7 Bb/C F6 F6/A

some - where, wait-in' for me, my lov-er stands on gold-en sands

some - where, whoo, my lov-er stands on gold-en sands,

some - where, wait-in' for me, my lov-er stands on gold-en sands

• „who“ = „hu“ / „bop“ = „bap“

• Das Arrangement ist inspiriert von der Bigband-Version, die George Benson auf der CD „20/20“ veröffentlicht hat.

18 *Bb* *D7/b13* *Gm7* *C7* *C#°7* *Dm7* *Ab°7* *Gm7* *Db7/9/#11* *Bbmaj7/C* *mp*

and watch-es the ships that go sail - - - in'. 2. Some -
 whoo, sail - - - in'.

8 and watch-es the ships go sail - - - in'. 2. Some -

B Vers 2

23 *F6* *Dm7/C* *Gm7/C* *Bb/C* *F6* *Dm7* *Gm7* *C7* *F6* *A7/b13*

where be-yond the sea she's there watch-ing for me,
 2. Some - where, she's there, whoo,

8 where, some ..., be-yond the sea she's there watching for me, if

28 *Bbmaj7* *Bb/C* *F6* *F6/A* *Bb* *D7/b13* *Gm7* *C7* *C#°7* *Dm7* *Ab°7*

if I could fly like birds on high, then straight to her arms I'd go
 if I could fly like birds on high, whoo,

8 I could fly like birds on high, then straight to her arms, go