



CD I: 16

An Englishman in New York

Originalinterpret: Sting

Musik und Text: Gordon Matthew Sumner
 Arrangement: Manfred Mauser

♩ = ca. 102

Intro

Gm7 C Dm C Gm7 C Dm C

Solo (B/A)

S A *mp*
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

T B *mf*
 Dum dum dum, dum dum dum dum, dum, dum dum

□ Solo-Improvisation ad lib.

Gm7/9 C6 Dm C6 Gm7/9 C6 Dm C

(8) Ooh.

ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

dum dum dum, ba dum dum dum dum dum dum, dum, dum ba dum ba.

A Verse

Gm7 *mf* C Dm C Gm7 C

1. I don't drink cof - fee, I take tea my dear. I like my toast done on one
 4. Takes more than com-bat gear to make a man. Takes more than li - cense for a

1./4. *mp* Ba ba ba ba ba ba ba ba ba ba ba

1./4. *mf* Dum dum dum dum dum dum dum dum dum dum

• Abfolge: Intro / **A** Vers 1 / **B** Vers 2 / **C** / **B** Vers 3 / **C** / **D** / **E** / **F** / **A** Vers 4 / **B** Vers 5 / **G** :

12 Dm C Gm7 C Dm C

(8) side. And you can hear it in my ac - cent when I talk, I'm an
 gun. Con-front your e - ne - mies, a - void them when you can, a

ba ba, ooh ba ba ba ba ba ba ba ba

dum dum ba dum dum dum dum dum dum dum dum dum dum dum

15 Gm7 C Dm C

(8) Eng - lish - man in New York.
 gentle - man will walk but nev - er run.

ba ba ba ba ba ba ooh.

dum dum dum dum dum dum ba dum dum dum dum.

B Verse

17 Gm7 C Dm C

(8) *mf* 2. See me walk - ing down Fifth A - ve - nue.
 3./5. If „man-ners ma - keth man“ as some - one said.

mp 2./3./5. Ba ba ba ba ba ba ba ba.

mf 2./3./5. Dum dum dum dum dum dum dum dum