



CD I: 16

# An Englishman in New York

Originalinterpret: Sting

Musik und Text: Gordon Matthew Sumner  
 Arrangement: Manfred Mauser

♩ = ca. 102

Intro

Gm7 C Dm C Gm7 C Dm C

Solo (B/A)

S A *mp*  
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

T B *mf*  
 Dum dum dum, dum dum dum dum, dum, dum dum

□ Solo-Improvisation ad lib.

Gm7/9 C6 Dm C6 Gm7/9 C6 Dm C

(8) Ooh.

ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

dum dum dum, ba dum dum dum dum dum dum, dum, dum ba dum ba.

**A** Verse

Gm7 *mf* C Dm C Gm7 C

1. I don't drink cof - fee, I take tea my dear. I like my toast done on one  
 4. Takes more than com-bat gear to make a man. Takes more than li - cense for a

1./4. Ba *mp* ba ba ba ba ba ba ba ba ba ba

1./4. Dum *mf* dum dum dum dum dum dum dum dum dum dum

• Abfolge: Intro / **A** Vers 1 / **B** Vers 2 / **C** / **B** Vers 3 / **C** / **D** / **E** / **F** / **A** Vers 4 / **B** Vers 5 / **G** :

12 Dm C Gm7 C Dm C

(8) side. And you can hear it in my ac - cent when I talk, I'm an  
 gun. Con-front your e - ne - mies, a - void them when you can, a

ba ba, ooh ba ba ba ba ba ba ba ba

dum dum ba dum dum dum dum dum dum dum dum dum dum dum

15 Gm7 C Dm C

(8) Eng - lish - man in New York.  
 gentle - man will walk but nev - er run.

ba ba ba ba ba ba ooh.

dum dum dum dum dum dum ba dum dum dum dum.

**B** Verse

17 Gm7 C Dm C

(8) *mf* 2. See me walk - ing down Fifth A - ve - nue.  
 3./5. If „man-ners ma - keth man“ as some - one said.

*mp* 2./3./5. Ba ba ba ba ba ba ba ba.

*mf* 2./3./5. Dum dum dum dum dum dum dum dum